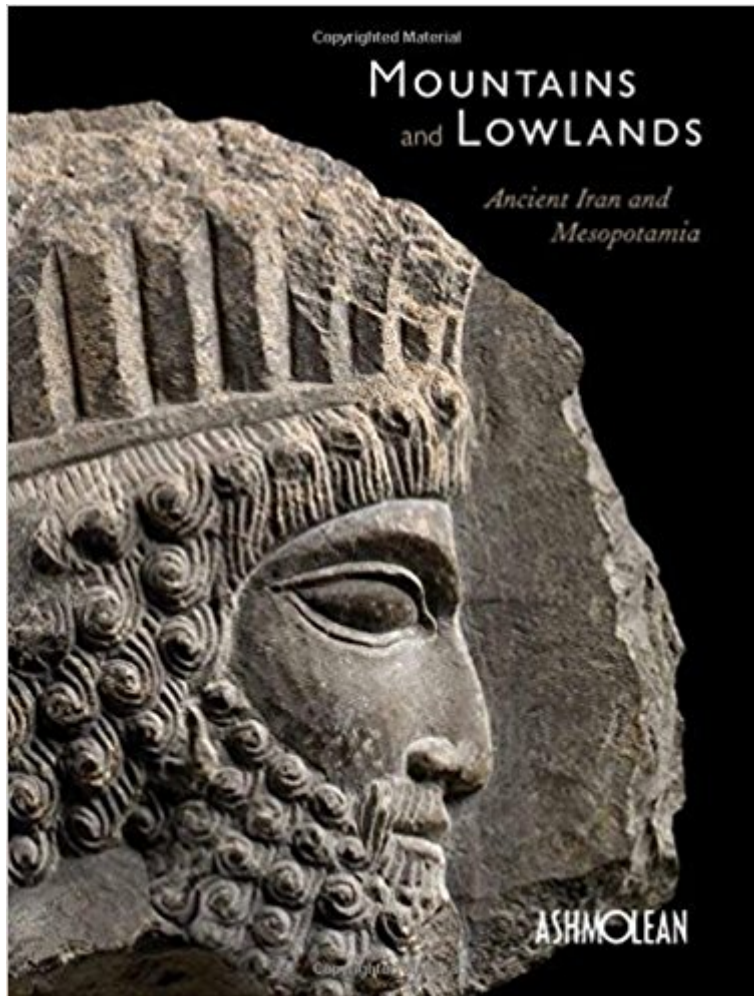




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Mountains And Lowlands: Ancient Iran And Mesopotamia



Synopsis

Mountains and Lowlands is an engaging exploration of the history of ancient Mesopotamia (modern Iraq) and Iran from 6000 BC-AD 650. Ancient Mesopotamia and Iran are usually treated separately or as part of a much broader 'Ancient Near East'. However, the developments that lie at the root of our own world - farming, cities, writing, organized religion, warfare - were forged in the tensions and relations between the inhabitants of lowland Mesopotamia (ancient Iraq) and the highlands of Iran. Mountains and Lowlands explores this relationship providing a detailed but accessible account covering the period 6000 BC AD 650, from the development of the first agricultural communities to the coming of Islam. The story is told through the superlative Ancient Near Eastern collections in the Ashmolean Museum, Oxford, supplemented by images of photographs of archaeological sites and of iconic pieces in other collections including the Louvre, Paris. The discussion is further supported by six maps commissioned especially for this publication.

Contents:

1. Introduction
2. From Village to City: 6000-3000 BC
3. From City to Kingdom: 3000-1500 BC
4. From Kingdom to Empire: 1500-500 BC
5. From India to Egypt: 500 BC-AD 650

Book Information

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Customer Reviews

There is no doubt that this publication showcases some of the most beautiful photographs of ancient artifacts. I found this research to be very fascinating and an extremely well compiled collection covering pretty much everything you need to know about both ancient Mesopotamia and Iran. (Petros Koutoupis Ancient Origins)

Dr Paul Collins is the Jaleh Hearn Curator for the Ancient Near East in the Antiquities Department of the Ashmolean Museum, University of Oxford. He is also a Fellow of Jesus College and Wolfson College, Oxford as well as a Fellow of the Royal Society of Antiquaries, London, and a Member of the Council of the British Institute for the Study of Iraq.

Wonderful Book. Very well-written and fascinating presentation of the ancient world, in particular Iran and Iraq. Very happy I purchased this.

Thanks.

I honestly appreciated the way in which Collins introduced the reader to the general Near East and more specifically, its more modern history and current affairs which continue to shape and reshape the always volatile region. While many civilizations have come, made their mark and gone, very little has changed over the millennia. The struggles of the people have evolved but they are still ever so present. In recent years, it has become necessary to re-evaluate our modern understanding of the history of this region. Historically, scholars have often viewed and compared the ancient Near East against the Western world and the backdrop of the general Mediterranean. Collins make it very obvious that he is attempting to correct this mindset. There is no doubt that this publication showcases some of the most beautiful photographs of ancient artifacts. Most of which are housed in the Ashmolean while the others vary in location from the British Museum, to the University of Pennsylvania, and even the Louvre. I found this research to be very fascinating and an extremely well compiled collection covering pretty much everything you need to know about both ancient Mesopotamia and Iran. I highly recommended it to those with an interest or passion on Near Eastern history. Read the full review here:

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